

Domitalia



NEWS

Domitalia

NEWS

Domitalia

IT

Domitalia è un'azienda da sempre specializzata nella produzione di sedute, tavoli e complementi d'arredo che ha nella grande flessibilità e capacità produttiva uno dei suoi punti di forza. Il made in Italy come missione e un design che fa della pulizia e della comodità i suoi punti fermi: questi i suoi valori irrinunciabili. Domitalia crede nell'innovazione sia a livello di design (collabora con importanti designers italiani ed esteri) che di tecnologia e ricerca (ne sono prova soluzioni particolari per sedie, tavoli e complementi e l'impiego di nuovi materiali).

DE

Domitalia ist ein Unternehmen, das seit jeher auf die Produktion von Sitzflächen, Tischen und Einrichtungszubehör spezialisiert ist. Dabei gehören Flexibilität und Produktionskapazität zu ihren Stärken. Das „Made in Italy“ als Mission und ein Design, welches linear und frisch ist und Komfort zu seinen festen Prinzipien zählt: Werte, auf die man nicht verzichten kann. Domitalia glaubt an Innovation, sowohl in Bezug auf das Design(sie arbeitet mit berühmten italienischen und ausländischen Designern zusammen), als auch bei der Technologie und Forschung (Beweis dafür sind besondere Lösungen für Stühle, Tische und Einrichtungszubehöre, sowie der Einsatz neuer Materialien).

Domitalia - San Giovanni al Natisone (UD) - IT



ENG

Domitalia is an Italian furniture manufacturer specialized in production of tables, chairs and occasionals. The internal production of the wooden and metal parts and elements, supported by the new upholstery department, allow to Domitalia to be always closer to the market and customer needs. The development and production of the pure Made in Italy items are the first mission of the company, together with the continuous research for use of new materials and implementation of new technologies. Clean lines, attractive and innovative design and comfort are understood as inalienable values. These skills and characteristics allow Domitalia to act intensively also in the hospitality field, having the possibility to offer not only items included in the general catalogue with different customization opportunities, but also to develop bespoke items upon customer's requests.

FR

Un long savoir-faire en matière de fourniture grands comptes. Domitalia est une entreprise qui, depuis toujours, est spécialisée dans la production de chaises, tables et accessoires déco. Une entreprise dont les points forts résident dans sa flexibilité de haut niveau et sa grande capacité de production. Le Made in Italy comme mission et un design qui fait de la pureté des lignes et du confort ses maîtres mots: voici ses valeurs incontournables. Domitalia croit en l'innovation tant au niveau du design (à travers la collaboration de designers italiens et étrangers de premier plan) que de la technologie et de la recherche (la preuve: des solutions spécifiques pour chaises, tables et accessoires ainsi que l'utilisation de nouveaux matériaux).

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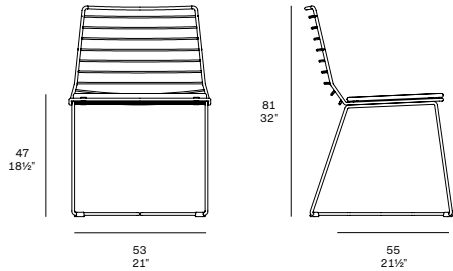


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Antia

design: Alpestudio



Struttura / Structure

Acciaio / Steel



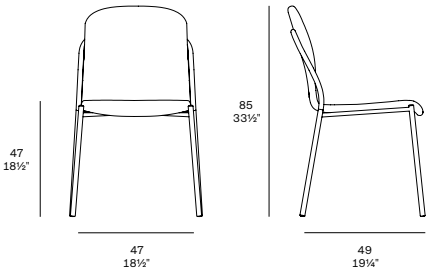
Seduta / Seat

Tessuto / Fabric	Lana / Wool	Pelle / Leather	Ecopelle / Imitation Leather	Selezione tessuti e tessuti ignifughi, vedere elenco a fine catalogo / Fabric and fire retardant selection, see the last catalogue pages
Miraglio → M Tarantino → TA Bogotá → BO	Lanee → L Nordwool → NW	Pelle → P	Nobuko → N Time → T	



Asami

design: Filippo Protasoni



Struttura / Structure

Acciaio / Steel



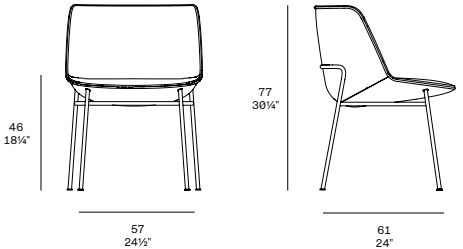
Seduta / Seat

Tessuto / Fabric	Lana / Wool	Pelle / Leather	Ecopelle / Imitation Leather	Selezione tessuti e tessuti ignifughi, vedere elenco a fine catalogo / Fabric and fire retardant selection, see the last catalogue pages
Miraglio → M Tarantino → TA Bogotá → BO	Lanee → L Nordwool → NW	Pelle → P	Nobuko → N Time → T	



Moon

design: Alessio Romano



MOON-M



MOON-L

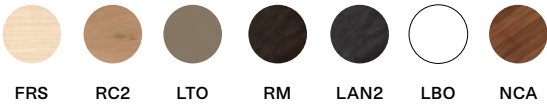


Struttura / Structure

Acciaio / Steel



Legno / Wood



Seduta / Seat

Tessuto / Fabric

Miraglio → M
Tarantino → TA
Bogotá → BO

Lana / Wool

Lanee → L
Nordwool → NW

Pelle / Leather

Pelle → P

Ecopelle / Imitation Leather

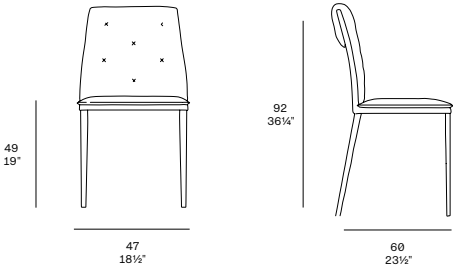
Nobuko → N
Time → T

Selezione tessuti e tessuti ignifughi, vedere elenco a fine catalogo / Fabric and fire retardant selection, see the last catalogue pages



Diva-I

design: Domitalia

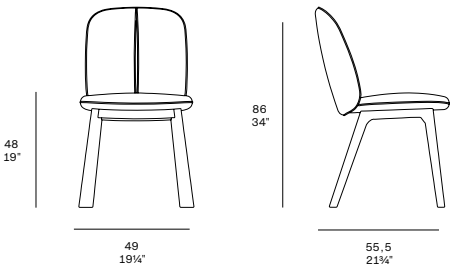


Rivestimento / Upholstery			
Tessuto / Fabric	Pelle / Leather	Ecopelle / Imitation Leather	Disponibile bicolore, solo nello stesso tessuto Dual color available, same fabric mandatory
Miraglio → M Bogotá → BO	Pelle → P	Nobuko → N Time → T	Selezione tessuti e tessuti ignifughi, vedere elenco a fine catalogo / Fabric and fire retardant selection, see the last catalogue pages



Olympia-A

design: Radice&Orlandini



OLYMPIA-LA

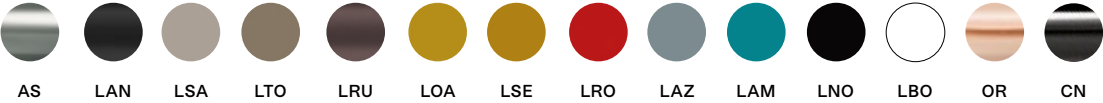


OLYMPIA-MA

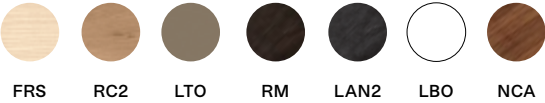


Gambe / Legs

Acciaio / Steel



Legno / Wood



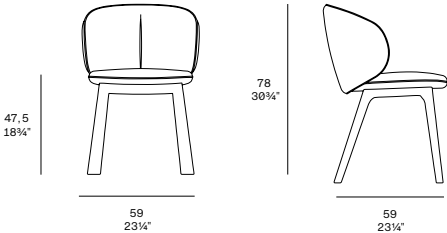
Seduta / Seat

Tessuto / Fabric	Lana / Wool	Pelle / Leather	Ecopelle / Imitation Leather	Selezione tessuti e tessuti ignifughi, vedere elenco a fine catalogo / Fabric and fire retardant selection, see the last catalogue pages
Miraglio → M	Lanee → L Nordwool → NW	Pelle → P	Nobuko → N Time → T	



Olympia-B

design: Radice&Orlandini



OLYMPIA-LB

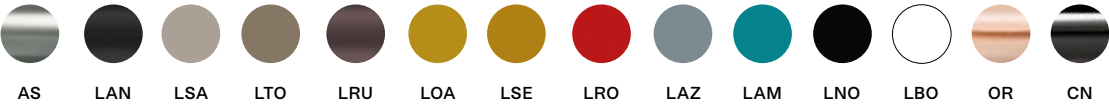


OLYMPIA-MB

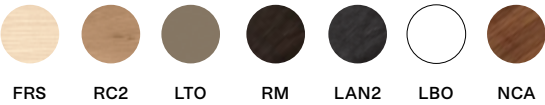


Gambe / Legs

Acciaio / Steel



Legno / Wood



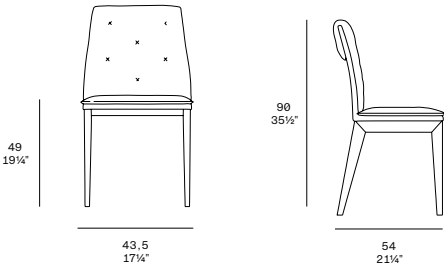
Seduta / Seat

Tessuto / Fabric	Lana / Wool	Pelle / Leather	Ecopelle / Imitation Leather	Selezione tessuti e tessuti ignifughi, vedere elenco a fine catalogo / Fabric and fire retardant selection, see the last catalogue pages
Miraglio → M	Lanee → L Nordwool → NW	Pelle → P	Nobuko → N Time → T	



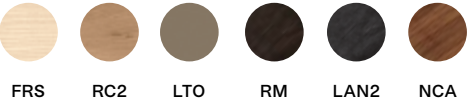
Emi

design: Domitalia



Gambe / Legs

Legno / Wood



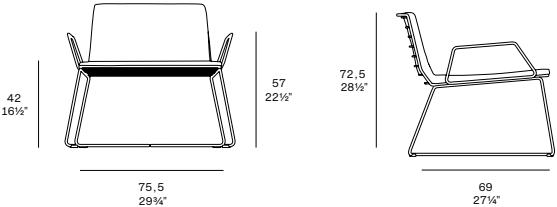
Seduta / Seat

Tessuto / Fabric	Pelle / Leather	Ecopelle / Imitation Leather	Selezione tessuti e tessuti ignifughi, vedere elenco a fine catalogo Fabric and fire retardant selection, see the last catalogue pages
Miraglio → M Bogotá → BO	Pelle → P	Nobuko → N Time → T	



Antia-LO

design: Alpestudio



Struttura / Structure

Acciaio / Steel



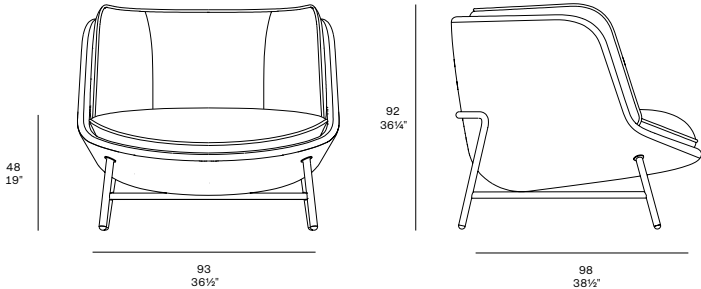
Seduta / Seat

Tessuto / Fabric	Lana / Wool	Pelle / Leather	Ecopelle / Imitation Leather	Selezione tessuti e tessuti ignifughi, vedere elenco a fine catalogo / Fabric and fire retardant selection, see the last catalogue pages
Miraglio → M Tarantino → TA Bogotá → BO	Lanee → L Nordwool → NW	Pelle → P	Nobuko → N Time → T	



Yun

design: Alessio Romano



YUN-M



YUN-L

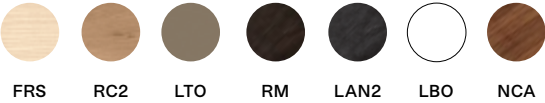


Struttura / Structure

Acciaio / Steel



Legno / Wood



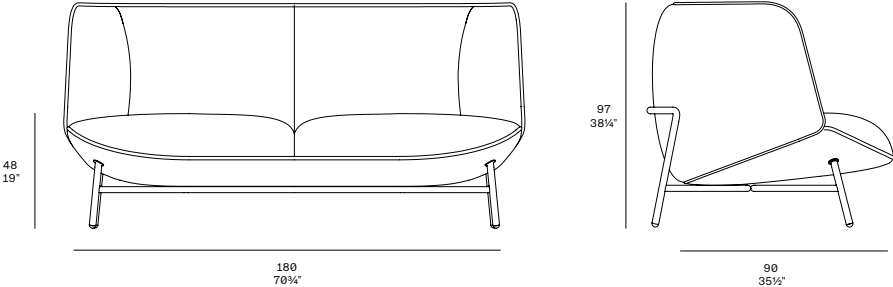
Seduta / Seat

Tessuto / Fabric	Lana / Wool	Pelle / Leather	Ecopelle / Imitation Leather	Selezione tessuti e tessuti ignifughi, vedere elenco a fine catalogo / Fabric and fire retardant selection, see the last catalogue pages
Miraglio → M Bogotá → BO Tarantino → TA	Lanee → L Nordwool → NW	Pelle → P	Nobuko → N	



Yun-D

design: Alessio Romano



YUN-DM



YUN-DL

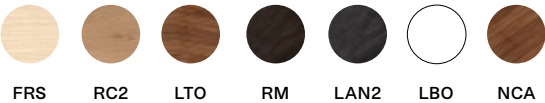


Struttura / Structure

Acciaio / Steel



Legno / Wood



Seduta / Seat

Tessuto / Fabric

Miraglio → M
Bogotá → BO
Tarantino → TA

Lana / Wool

Lanee → L
Nordwool → NW

Pelle / Leather

Pelle → P

Ecopelle / Imitation Leather

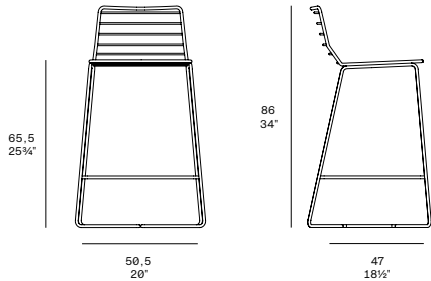
Nobuko → N

Selezione tessuti e tessuti
ignifughi, vedere elenco a fine
catalogo / Fabric and fire
retardant selection, see the last
catalogue pages



Antia-SGB

design: Alpestudio



Struttura / Structure

Acciaio / Steel



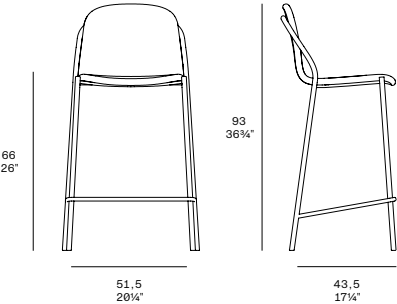
Seduta / Seat

Tessuto / Fabric	Lana / Wool	Pelle / Leather	Ecopelle / Imitation Leather	Selezione tessuti e tessuti ignifughi, vedere elenco a fine catalogo / Fabric and fire retardant selection, see the last catalogue pages
Miraglio → M Tarantino → TA Bogotà → BO	Lanee → L Nordwool → NW	Pelle → P	Nobuko → N Time → T	



Asami-SGB

design: Filippo Protasoni



Struttura / Structure

Acciaio / Steel



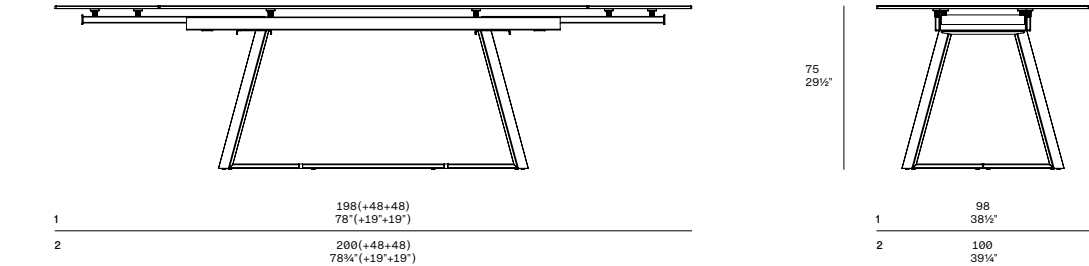
Seduta / Seat

Tessuto / Fabric	Lana / Wool	Pelle / Leather	Ecopelle / Imitation Leather	Selezione tessuti e tessuti ignifughi, vedere elenco a fine catalogo / Fabric and fire retardant selection, see the last catalogue pages
Miraglio → M Tarantino → TA Bogotá → BO	Lanee → L Nordwool → NW	Pelle → P	Nobuko → N Time → T	

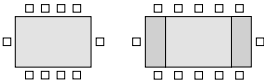


Archie-A200

design: Arter & Citton



- 1 Piano e allunghe in ceramica
Ceramic top and leaves
- 2 Piano e allunghe in vetro e marmo
Glass and marble top and leaves



Base / Base

- LTO
- LRU
- LAN
- LNO
- LBO

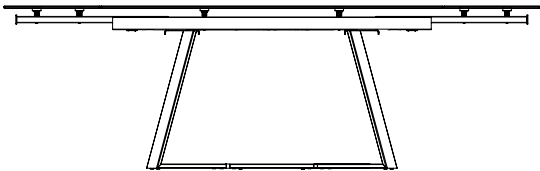
Piano e allunghe / Top and leaves

Marmo / Marble	Ceramica 12 mm / Ceramic ½"	Ceramica 6 mm / Ceramic ¼"	Ceramica 3 mm / Ceramic ⅙"
Bianco Carrara → MCA/MCB	Statuario → CST	Thundernight → CFTM/CFTG	Ossidiana Chiara → COC
Nero Marquina → MMN/MMB	Calacatta Oro → CCO	Calacatta Oro → CFOM/CFOG	Ossidiana Scura → COS
Emperador → MEM/MEB	Arabescato → CAR	Nero Marquina → CFMM/CFMG	Cenere Vulcano → CUC
		Charming Amber → CFCM	Quarzite Stone → COC
		Alabastro Bamboo → CFBG	Opium Black → COP
		Emperador → CFEM/CFEG	
		Etoile Gris → CFGG	
		Statuario → CFSM/CFSG	

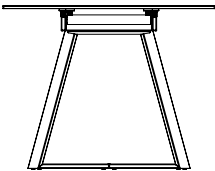


Archie-A160

design: Arter & Citton

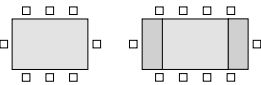


75
29 1/2"



1 98
38 1/2"
2 100
39 1/4"

- 1 Piano e allunghe in ceramica
Ceramic top and leaves
2 Piano e allunghe in vetro e marmo
Glass and marble top and leaves



Base / Base



LTO LRU LAN LNO LBO

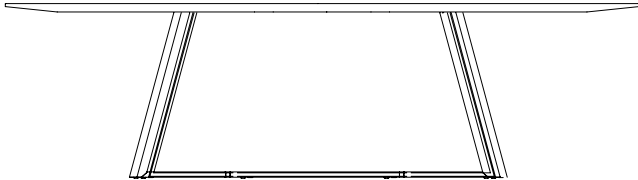
Piano e allunghe / Top and leaves

Marmo / Marble	Ceramica 12 mm / Ceramic 1/2"	Ceramica 6 mm / Ceramic 1/4"	Ceramica 3 mm / Ceramic 1/8"
Bianco Carrara → MCA/MCB Nero Marquina → MMN/MMB Emperador → MEM/MEB	Statuario → CST Calacatta Oro → CCO Arabescato → CAR	Thundernight → CFTM/CFTG Calacatta Oro → CFOM/CFOG Nero Marquina → CFMM/CFMG Charming Amber → CFCM Alabastro Bamboo → CFBG Emperador → CFEM/CFEG Etoile Gris → CFGG Statuario → CFSM/CFSG	Ossidiana Chiara → COC Ossidiana Scura → COS Cenere Vulcano → CUC Quarzite Stone → COC Opium Black → COP
Vetro / Glass			
Acidato Corda → VCA Acidato Bianco → VBA			

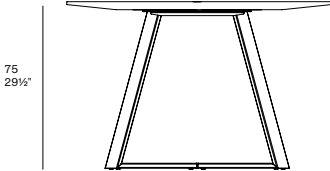


Archie-BO

design: Arter & Citton

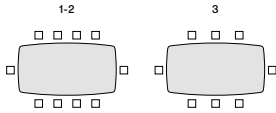


1	240 / 94½"
2	200 / 78¾"
3	180 / 70¾"



1	110 / 43¼"
2	100 / 39¼"
3	100 / 39¼"

1	ARCHIE-BO240
2	ARCHIE-BO200
3	ARCHIE-BO180



Base / Base

LTO

LRU

LAN

LNO

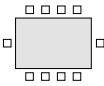
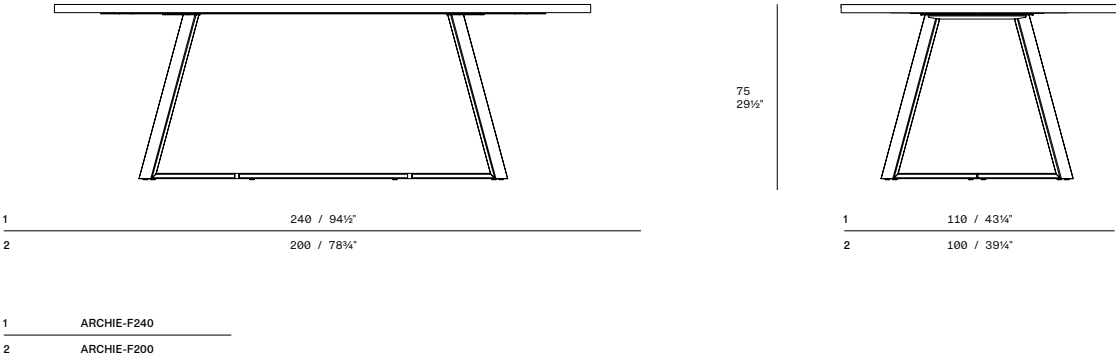
LBO

Piano / Top

Marmo / Marble	Ceramica 6 mm / Ceramic ¼"	Piano impiallacciato / Veneered top
Bianco Carrara → MCA/MCB	Thundernight → CFTM/CFTG	Noce Canaletto → NCA
Nero Marquina → MMN/MMB	Calacatta Oro → CFOM/CFOG	Rovere nodato spazzolato → RNS
Emperador → MEM/MEB	Nero Marquina → CFMM/CFMG	Antracite poro aperto → LAN2
	Charming Amber → CFCM	
	Alabastro Bamboo → CFBG	
	Emperador → CFEM/CFEG	
	Etoile Gris → CFGG	
	Statuario → CFSM/CFSG	
Ceramica supportata vetro / Ceramic glass supported		



Archie-F
design: Arter & Citton



Base / Base



Piano / Top

Piano in legno massiccio / Solid wood top	Piano impiallacciato / Veneered top	Ceramica 6 mm / Ceramic 1/4" *
Rovere chiaro massiccio invecchiato scortecciato → RCI	Noce Canaletto → NCA	Thundernight → CFTM/CFTG
Rovere scuro massiccio invecchiato scortecciato → RSI	Rovere nodato spazzolato → RNS	Calacatta Oro → CFOM/CFOG
		Nero Marquina → CFMM/CFMG
		Charming Amber → CFCM
		Alabastro Bamboo → CFBG
		Emperador → CFEM/CFEG
		Etoile Gris → CFGG
		Statuario → CFSM/CFSG

* Ceramica supportata vetro / Ceramic glass supported

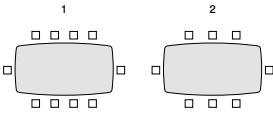


Dorico-BO

design: Elvis Tafariuci



- 1 DORICO-BO200
- 2 DORICO-BO180



Base / Base

- LOA
- LAN
- LNO
- LBO

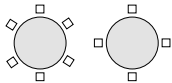
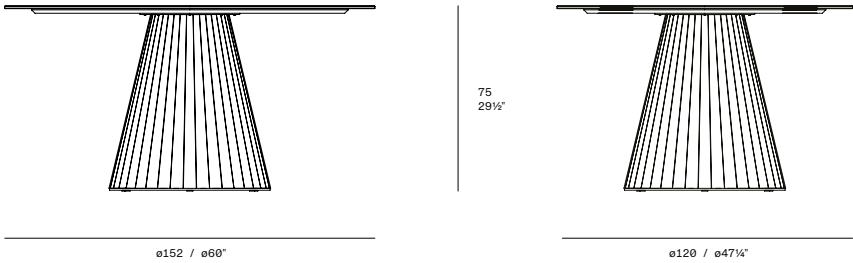
Piano / Top

Marmo / Marble	Ceramica 6 mm / Ceramic 1/4"	Piano impiallacciato / Veneered top
Bianco Carrara → MCA/MCB	Thundernight → CFTM/CFTG	Noce Canaletto → NCA
Nero Marquina → MMN/MMB	Calacatta Oro → CFOM/CFOG	Rovere nodato spazzolato → RNS
Emperador → MEM/MEB	Nero Marquina → CFMM/CFMG	Antracite poro aperto → LAN2
	Charming Amber → CFCM	
	Alabastro Bamboo → CFBG	
	Emperador → CFEM/CFEG	
	Etoile Gris → CFGG	
	Statuario → CFSM/CFSG	
	Ceramica supportata vetro / Ceramic glass supported	

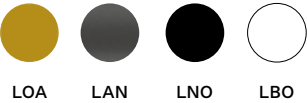


Dorico

design: Elvis Tafariuci



Base / Base



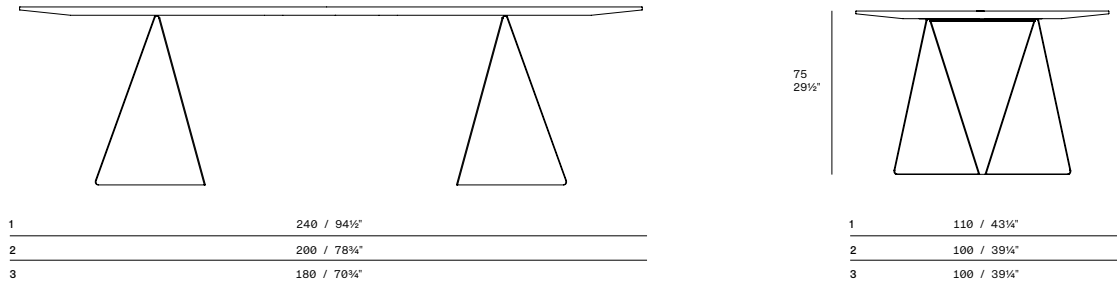
Piano / Top

Marmo / Marble	Ceramica 6 mm / Ceramic 1/4"	Piano impiallacciato / Veneered top
Bianco Carrara → MCA/MCB	Thundernight → CFTM/CFTG	Noce Canaletto → NCA
Nero Marquina → MMN/MMB	Calacatta Oro → CFOM/CFOG	Rovere nodato spazzolato → RNS
Emperador → MEM/MEB	Nero Marquina → CFMM/CFMG	Antracite poro aperto → LAN2
	Charming Amber → CFCM	
	Alabastro Bamboo → CFBG	
	Emperador → CFEM/CFEG	
	Etoile Gris → CFGG	
	Statuario → CFSM/CFSG	
Ceramica supportata vetro / Ceramic glass supported		

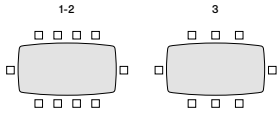


Euclide-BO

design: Luigi Semeraro



1	EUCLIDE-BO240
2	EUCLIDE-BO200
3	EUCLIDE-BO180



Base / Base

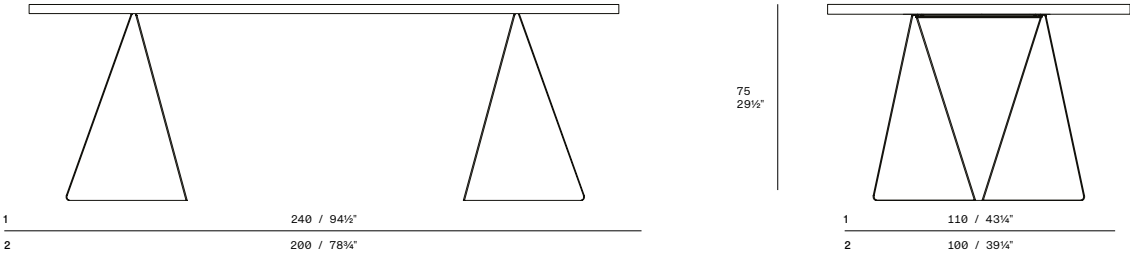


Piano / Top

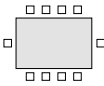
Marmo / Marble	Ceramica 6 mm / Ceramic 1/4"	Piano impiallacciato / Veneered top
Bianco Carrara → MCA/MCB	Thundernight → CFTM/CFTG	Noce Canaletto → NCA
Nero Marquina → MMN/MMB	Calacatta Oro → CFOM/CFOG	Rovere nodato spazzolato → RNS
Emperador → MEM/MEB	Nero Marquina → CFMM/CFMG	Antracite poro aperto → LAN2
	Charming Amber → CFCM	
	Alabastro Bamboo → CFBG	
	Emperador → CFEM/CFEG	
	Etoile Gris → CFGG	
	Statuario → CFSG/CFSG	
Ceramica supportata vetro / Ceramic glass supported		



Euclide-F
design: Luigi Semeraro



- 1 EUCLIDE-F240
- 2 EUCLIDE-F200



Base / Base

- LTO
- LRU
- LAN
- LNO
- LBO

Piano / Top

Piano in legno massiccio / Solid wood top	Piano impiallacciato / Veneered top	Ceramica 6 mm / Ceramic 1/4" *
Rovere chiaro massiccio invecchiato scortecciato → RCI	Noce Canaletto → NCA	Thundernight → CFTM/CFTG
Rovere scuro massiccio invecchiato scortecciato → RSI	Rovere nodato spazzolato → RNS	Calacatta Oro → CFOM/CFOG
		Nero Marquina → CFMM/CFMG
		Charming Amber → CFCM
		Alabastro Bamboo → CFBG
		Emperador → CFEM/CFEG
		Etoile Gris → CFGG
		Statuario → CFSM/CFSG

* Ceramica supportata vetro / Ceramic glass supported

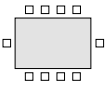


Monty-F

design: Elvis Tafariuci



- 1 MONTY-F240
- 2 MONTY-F200



Base / Base

- LTO
- LRU
- LAN
- LNO
- LBO

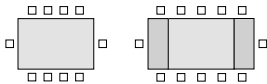
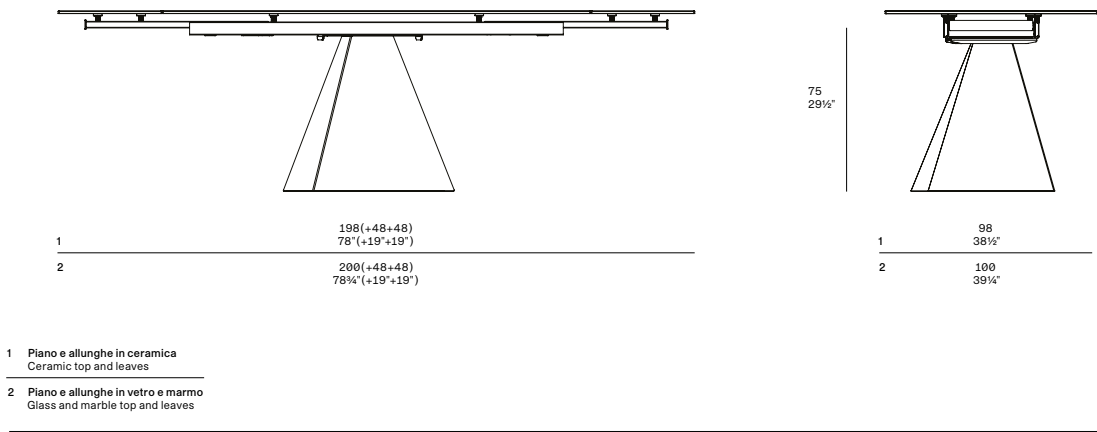
Piano / Top

Piano in legno massiccio / Solid wood top	Piano impiallacciato / Veneered top	Ceramica 6 mm / Ceramic ¼" *
Rovere chiaro massiccio invecchiato scortecciato → RCI	Noce Canaletto → NCA	Thundernight → CFTM/CFTG
Rovere scuro massiccio invecchiato scortecciato → RSI	Rovere nodato spazzolato → RNS	Calacatta Oro → CFOM/CFOG
		Nero Marquina → CFMM/CFMG
		Charming Amber → CFCM
		Alabastro Bamboo → CFBG
		Emperador → CFEM/CFEG
		Etoile Gris → CFGG
		Statuario → CFSM/CSFG

* Ceramica supportata vetro / Ceramic glass supported

Monthy-A200

design: Elvis Tafaruci



Base / Base

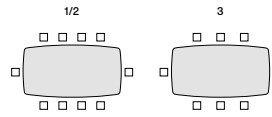
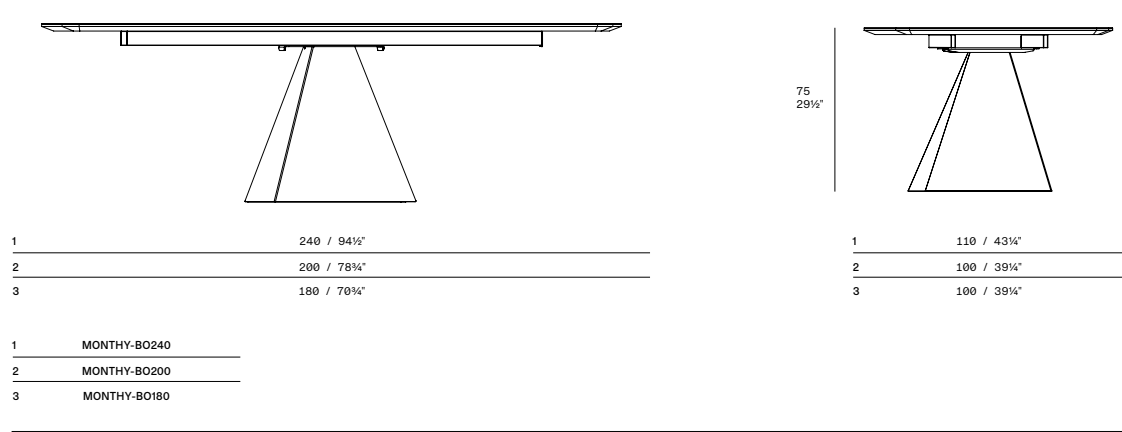


Piano e allunghe / Top and leaves

Marmo / Marble	Ceramica 12 mm / Ceramic ½"	Ceramica 6 mm / Ceramic ¼"	Ceramica 3 mm / Ceramic ⅙"
Bianco Carrara → MCA/MCB Nero Marquina → MMN/MMB Emperador → MEM/MEB	Statuario → CST Calacatta Oro → CCO Arabescato → CAR	Thundernight → CFTM/CFTG Calacatta Oro → CFOM/CFOG Nero Marquina → CFMM/CFMG Charming Amber → CFCM Alabastro Bamboo → CFBG Emperador → CFEM/CFEG Etoile Gris → CFGG Statuario → CFSM/CFSG	Ossidiana Chiara → COC Ossidiana Scura → COS Cenere Vulcano → CUC Quarzite Stone → COC Opium Black → COP
Ceramica 3 e 6 mm supportata vetro / ¼" and ⅙" ceramic glass supported			

Monthy-BO

design: Elvis Tafaruci



Base / Base



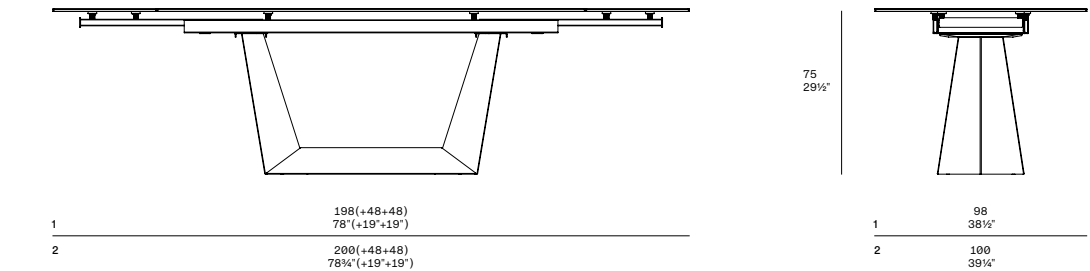
Piano / Top

Marmo / Marble	Ceramica 6 mm / Ceramic ¼"	Piano impiallacciato / Veneered top
Bianco Carrara → MCA/MCB Nero Marquina → MMN/MMB Emperador → MEM/MEB	Thundernight → CFTM/CFTG Calacatta Oro → CFOM/CFOG Nero Marquina → CFMM/CFMG Charming Amber → CFCM Alabastro Bamboo → CFBG Emperador → CFEM/CFEG Etoile Gris → CFGG Statuario → CFSM/CFSG	Noce Canaletto → NCA Rovere nodato spazzolato → RNS Antracite poro aperto → LAN2
Ceramica supportata vetro / Ceramic glass supported		



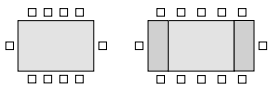
Trophy-A200

design: Radice & Orlandini



- 1 Piano e allunghe in ceramica
Ceramic top and leaves
- 2 Piano e allunghe in vetro e marmo
Glass and marble top and leaves

□



Base / Base



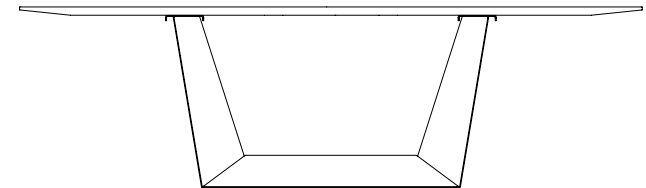
Piano e allunghe / Top and leaves

Marmo / Marble	Ceramica 12 mm / Ceramic ½"	Ceramica 6 mm / Ceramic ¼"	Ceramica 3 mm / Ceramic ⅙"
Bianco Carrara → MCA/MCB Nero Marquina → MMN/MMB Emperador → MEM/MEB	Statuario → CST Calacatta Oro → CCO Arabescato → CAR	Thundernight → CFTM/CFTG Calacatta Oro → CFOM/CFOG Nero Marquina → CFMM/CFMG Charming Amber → CFCM Alabastro Bamboo → CFBG Emperador → CFEM/CFEG Etoile Gris → CFGG Statuario → CFSM/CFSG	Ossidiana Chiara → COC Ossidiana Scura → COS Cenere Vulcano → CUC Quarzite Stone → COC Opium Black → COP
Vetro / Glass			
Acidato Corda → VCA Acidato Bianco → VBA			
Ceramica 3 e 6 mm supportata vetro / ¼" and ⅙" ceramic glass supported			

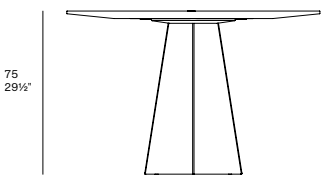


Trophy-BO

design: Radice & Orlandini

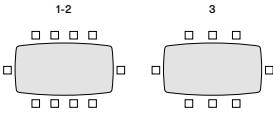


1	240 / 94½"
2	200 / 78¾"
3	180 / 70¾"



1	110 / 43¼"
2	100 / 39¼"
3	100 / 39¼"

1	TROPHY-BO240
2	TROPHY-BO200
3	TROPHY-BO180



Base / Base

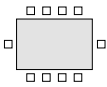
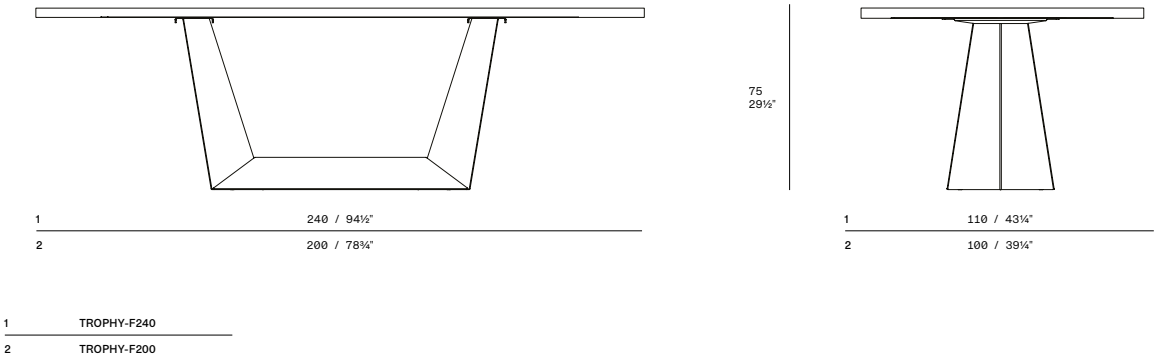


Piano / Top

Marmo / Marble	Ceramica 6 mm / Ceramic ¼"	Piano impiallacciato / Veneered top
Bianco Carrara → MCA/MCB Nero Marquina → MMN/MMB Emperador → MEM/MEB	Thundernight → CFTM/CFTG Calacatta Oro → CFOM/CFOG Nero Marquina → CFMM/CFMG Charming Amber → CFCM Alabastro Bamboo → CFBG Emperador → CFEM/CFEG Etoile Gris → CFGG Statuario → CFSM/CFSG	Noce Canaletto → NCA Rovere nodato spazzolato → RNS Antracite poro aperto → LAN2
Ceramica supportata vetro / Ceramic glass supported		

Trophy-F

design: Radice & Orlandini



Base / Base



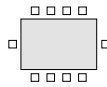
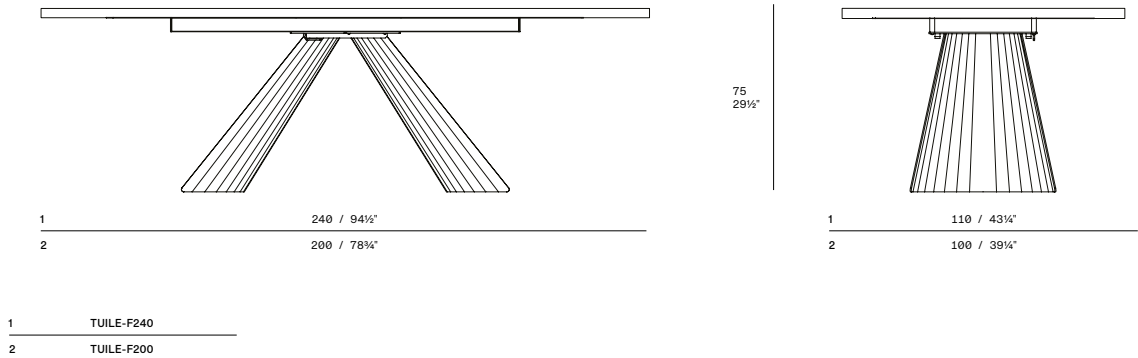
Piano / Top

Piano in legno massiccio / Solid wood top	Piano impiallacciato / Veneered top	Ceramica 6 mm / Ceramic 1/4" *
Rovere chiaro massiccio invecchiato scortecciato → RCI Rovere scuro massiccio invecchiato scortecciato → RSI	Noce Canaletto → NCA Rovere nodato spazzolato → RNS	Thundernight → CFTM/CFTG Calacatta Oro → CFOM/CFOG Nero Marquina → CFMM/CFMG Charming Amber → CFCM Alabastro Bamboo → CFBG Emperador → CFEM/CFEG Etoile Gris → CFGG Statuario → CFSM/CFSG

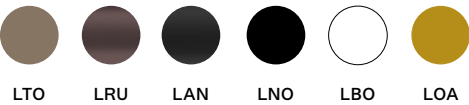
* Ceramica supportata vetro / Ceramic glass supported

Tuile-F

design: Radice & Orlandini



Base / Base



Piano / Top

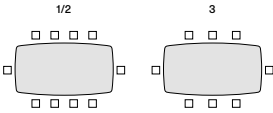
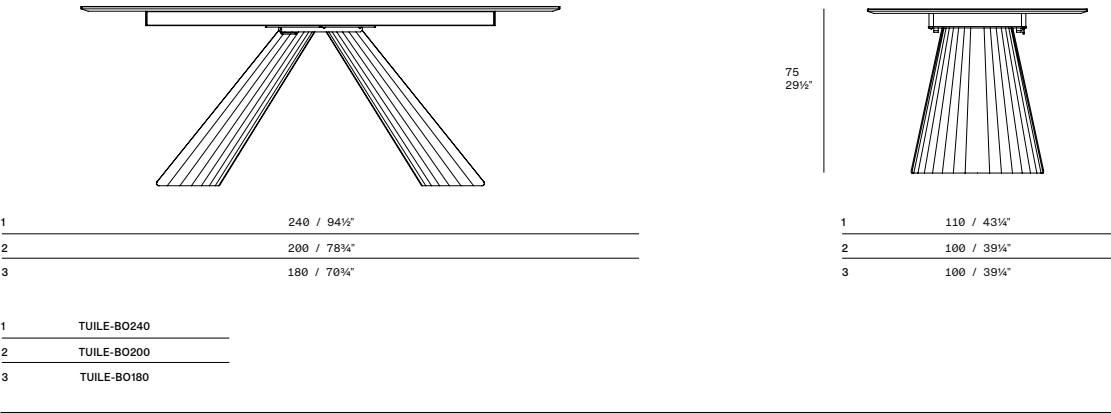
Piano in legno massiccio / Solid wood top	Piano impiallacciato / Veneered top	Ceramica 6 mm / Ceramic 1/4" *
Rovere chiaro massiccio invecchiato scortecciato → RCI Rovere scuro massiccio invecchiato scortecciato → RSI	Noce Canaletto → NCA Rovere nodato spazzolato → RNS	Thundernight → CFTM/CFTG Calacatta Oro → CFOM/CFOG Nero Marquina → CFMM/CFMG Charming Amber → CFCM Alabastro Bamboo → CFBG Emperador → CFEM/CFEG Etoile Gris → CFGG Statuario → CFSM/CFSG

* Ceramica supportata vetro / Ceramic glass supported



Tuile-BO

design: Radice & Orlandini

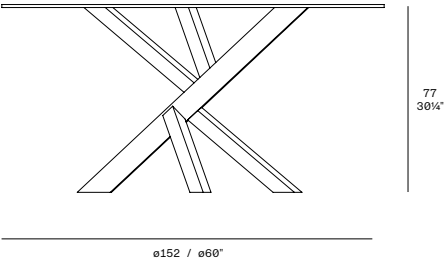


Piano / Top		
Marmo / Marble	Ceramica 6 mm / Ceramic 1/4"	Piano impiallacciato / Veneered top
Bianco Carrara → MCA/MCB	Thundernight → CFTM/CFTG	Noce Canaletto → NCA
Nero Marquina → MMN/MMB	Calacatta Oro → CFOM/CFOG	Rovere nodato spazzolato → RNS
Emperador → MEM/MEB	Nero Marquina → CFMM/CFMG	Antracite poro aperto → LAN2
	Charming Amber → CFCM	
	Alabastro Bamboo → CFBG	
	Emperador → CFEM/CFEG	
	Etoile Gris → CFGG	
	Statuario → CFSM/CFSG	
Ceramica supportata vetro / Ceramic glass supported		



Tree-T

design: Marcello Ziliani



Base / Base

- RC2
- NCA
- LAN2

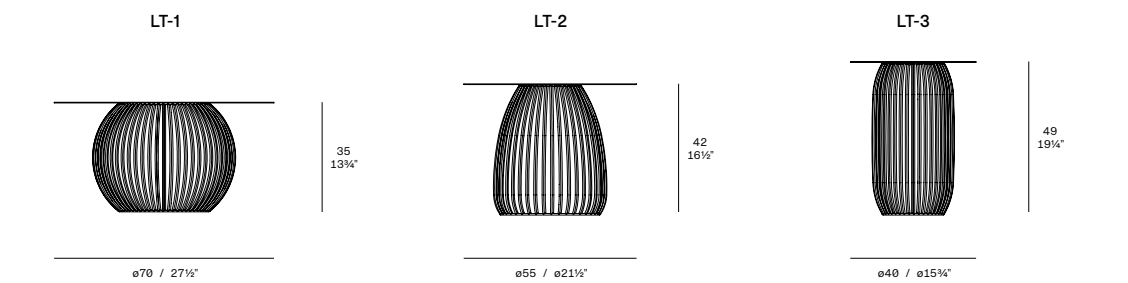
Piano / Top

Vetro / Glass

Trasparente, filo lucido → VT
Smoke trasparente → VTS



Lt
design: Elvis Tavaruci



Struttura / Frame

Acciaio / Steel

LSE	LVS	LAZ	LAN	LNO	LBO	LTO

Finiture
Finishes
Ausführungen
Finitions
Acabados



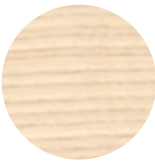
Finiture / Finishes

Legni verniciati - Varnished woods - Holz gebeizt - Bois vernis - Maderas acabadas

Piani impiallacciati - Veneered top



NCA
Noce canaletto su faggio o frassino
Beechwood or ashwood tinted walnut canaletto
Nußbaum canaletto auf buche oder esche
Noyer canaletto sur hêtre ou frêne
Haya o fresno acabado nogal canaletto



FRS
Frassino sbiancato
White ashwood
Esche gekälkt
Frêne blanchi
Fresno blanco



RC2
Rovere chiaro su frassino
Ashwood tinted light oak
Hell eiche auf esche
Chêne clair sur frêne
Fresno acabado roble claro



RNS
Rovere nodato spazzolato
Brushed wild oak
Wildecke gebürstet
Chêne sauvage brosse
Roble cepillado

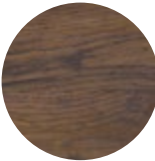


RM
Wengé su frassino o rovere
Ashwood or oak tinted wengé
Wengé auf esche oder eiche
Wengé sur frêne ou chêne
Fresno o roble acabado wengé

Piani in legno massello - Solid top



RCI
Rovere chiaro massiccio invecchiato scortecciato
Solid aged and debarked light oak
Veraltetes und eintrindetes helleiche massivholz
Chêne clair massif vieilli et écorcé
Roble claro macizo envejecido y descortezado



RSI
Rovere scuro massiccio invecchiato scortecciato
Solid aged and debarked dark oak
Veraltetes und eintrindetes dunkeleiche massivholz
Chêne foncé massif vieilli et écorcé
Roble oscuro macizo envejecido y descortezado

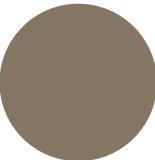
Legni laccati - Lacquered woods - Holz lackiert - Bois laqués - Maderas lacadas



LCO
Corda
Rope
Seil
Corde
Cuerda



LSA
Sabbia
Sand
Sand
Sable
Arena



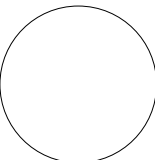
LTO
Tortora
Taupe
Taubengrau
Taupe
Tortora



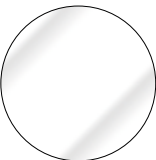
LAN2
Antracite poro aperto
Anthracite lacquered open pore
Anthrazit offen porig
Anthracite pore ouvert
Antracita poro abierto



LB2
Bianco poro aperto
White open pore
Weiß offen porig
Blanc pore ouvert
Blanco poro abierto



LBO
Bianco
White
Weiß
Blanc
Blanco



LBB
Bianco brillante
White high glossy
Weiß glänzend
Blanc brillant
Blanco alto brillo

Finiture / Finishes

Vetro temprato - Tempered glass - Sicherheitglas - Verre trempé - Vidrio templado



VT
Trasparente, filo lucido
Transparent, straight edge
Transparent, gerade kante
Transparent, chant droit
Transparente, borde recto



VCA
Acidato corda
Rope acid-etched
Seil satiniert
Corde traité à l'acide
Cuerda tratado al ácido



VTS
Smoke trasparente
Transparent smoke
Transparent rauch
Fumé transparent
Humo transparente



VAA
Acidato antracite
Anthracite acid-etched
Anthrazit satiniert
Anthracite traité à l'acide
Gris oscuro tratado al ácido



VB
Extra bianco
Extra white
Extra weiß
Extra blanc
Extra blanco

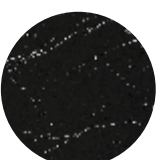


VBA
Acidato bianco
White acid-etched
Weiss satiniert
Blanc traité à l'acide
Blanco tratado al ácido

Marmo - Marble - Marmor - Marbre - Mármol



MCAM
Bianco carrara opaco
White Carrara matt
MCAG
Bianco carrara lucido
White Carrara glossy



MMNM
Nero Marquina opaco
Black Marquina matt
MMNG
Nero Marquina lucido
Black Marquina glossy



MEMM
Emperador opaco
Emperador matt
MEMG
Emperador lucido
Emperador glossy

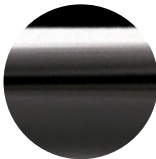
Finiture / Finishes

Acciaio – Steel – Stahl – Acier – Acero

Cromato – Chromed – Verchromter – Chromé – Cromado



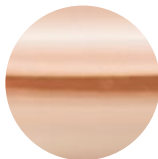
C
Cromato
Chromed
Verchromt
Chrome
Cromado



CN
Cromato nero
Chromed black
Verchromt Schwarz
Chrome noir
Cromado negro



NIS
Nichel spazzolato
Brushed nickel
Edelstahl optik
Nickel brossé
Niquel cepillado

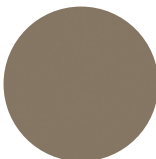


OR
Oro rosa
Rose gold
Rosafarbenen goldes
Or rosé
Oro Rosado

Verniciato – Painted – Lackiert – Peint – Pintado



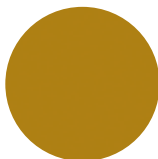
LSA
Sabbia opaco
Sand matt
Sand matt
Sable mat
Arena mate



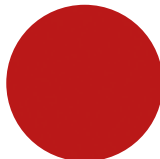
LTO
Tortora opaco
Taupe matt
Taubengrau matt
Taupe mat
Tórtora mate



LRU
Ruggine opaco
Rust matt
Rost matt
Rouille mat
Herrumbre mate



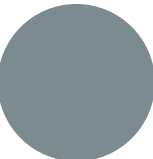
LSE
Senape opaco
Mustard matt
Senf matt
Moutarde mat
Mostaza mate



LRO
Rosso opaco
Red matt
Rot matt
Rouge mat
Rojo mate



LVS
Verde salvia opaco
Light green matt
Hellgrün matt
Vert sauge mat
Verde claro mate



LAZ
Azzurro opaco
Light blue matt
Hellblau matt
Azur mat
Azul mate



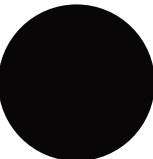
LAM
Acquamarina opaco
Turquoise matt
Türkis matt
Turquoise mat
Turquesa mate



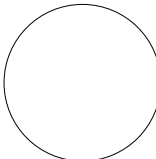
LAN
Antracite opaco
Anthracite matt
Anthrazit matt
Anthracite mat
Gris oscuro mate



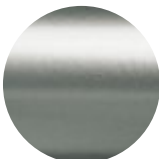
LCO/MCO
Corda
Rope
Seil
Corde
Cuerda



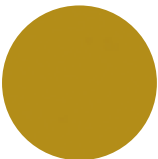
LNO
Nero opaco
Black matt
Schwarz matt
Noir mat
Negro mate



LBO
Bianco opaco
White matt
Weiß matt
Blanc mat
Blanco mate



AS
Alluminio satinato
Satinated aluminium
Alufarbig satiniert
Aluminium satiné
Aluminio satinado



LOA
Oro antico opaco
Antique gold matt
Altes Gold matt
Or antique mat
Oro antiguo mate

Finiture / Finishes

Ceramica – Ceramic - Keramikglas - Céramique - Cerámica

Spessore 12mm
senza supporto vetro.



CST
Statuario
(Lucido, Glossy,
Glänzend, Brillant,
Alto brillo)

Thickness ½”
without glass support.



CCO
Calacatta oro
(Lucido, Glossy,
Glänzend, Brillant,
Alto brillo)

12mm dick ohne
Glasunterstützung.



CAR
Arabesque
(Lucido, Glossy,
Glänzend Brillant,
Alto brillo)

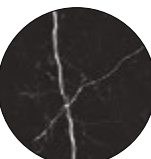
12mm d'épaisseur
sans support en verre.



12 mm de espesor
sin soporte de vidrio.



Spessore 6mm
con supporto vetro.



CFMM
Nero Marquina opaco
Black Marquina matt

Thickness ¼”
glass supported.



CFTM
Thundernight opaco
Thundernight matt

6mm dick mit 6mm
Glasunterstützung.



CFOM
Calacatta oro opaco
Calacatta gold matt

6mm d'épaisseur
plus support en verre.



6 mm de espesor
con soporte de vidrio.



CFMG
Nero Marquina lucido
Black Marquina glossy

CFTG
Thundernight lucido
Thundernight glossy

CFOG
Calacatta oro lucido
Calacatta gold glossy

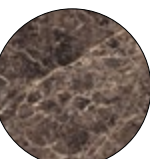
CFSG
Statuario Lucido
Statuario glossy



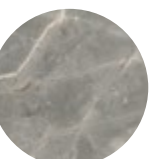
CFCM
Charming amber opaco
Charming amber matt



CFBG
Alabastro Bamboo lucido
Alabastro Bamboo glossy



CFEM
Emperador opaco
Emperador matt



CFGG
Etoile gris lucido
Etoile gris glossy

CFEG
Emperador lucido
Emperador glossy

Spessore 3mm
con supporto vetro.



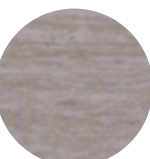
CQS
Quartzite stone

Thickness ⅜”
glass supported.



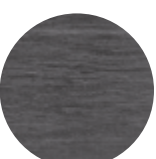
COP
Opium black

3mm dick mit
Glasunterstützung.



COC
Ossidiana chiara
Light obsidian
Obsidian hell
Obsidienne claire
Obsidiana clara

3mm d'épaisseur
plus support en verre.



COS
Ossidiana scura
Dark obsidian
Obsidian dunkel
Obsidienne foncée
Obsidiana oscura

3 mm de espesor
con soporte de vidrio.



CVC
Cenere di vulcano
Volcano ash
Vulkanasche
Cendres de volcan
Ceniza de volcán

Finiture / Finishes

Tessuto – Fabric – Stoff – Tissu – Tejido

Bogotá

Composizione
Composition:
100% PL
Solidità alla luce
Light fastness:
≥ 4
Resistenza all'abrasione
Abrasion resistance:
Martindale
≥ 30.000 cicli / cycles



BO615
Beige
Beige
Beige
Beige



BO05
Tronco
Trunk
Stamm
Tronc
Tronco



BO622
Fumo
Smoke
Rauch
Fumé
Humo



BO17
Perla
Pearl
Perle
Perle
Perla



BO100
Asfalto
Road
Asphalt
Asphalte
Asfalto



Tarantino

Composizione
Composition:
12% VI - 88% PL
Solidità alla luce
Light fastness:
≥ 4
Resistenza all'abrasione
Abrasion resistance:
Martindale
≥ 100.000 cicli / cycles



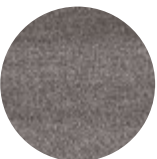
TA20
Sabbia
Sand
Sand
Sable
Arena



TA622
Castano
Chestnut
Kastanien braun
Chatain
Castaño



TA28
Zafferano
Saffron
Safran
Safran
Azafrán



TA17
Cenere
Ash
Asche
Cendre
Ceniza



TA19
Perla
Pearl
Perle
Perle
Perla



Las Vegas

Composizione
Composition:
12% VI - 88% PL
Solidità alla luce
Light fastness:
≥ 4
Resistenza all'abrasione
Abrasion resistance:
Martindale
≥ 80.000 cicli / cycles

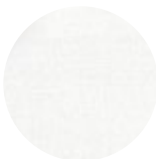
Antimacchia
Stain repellent



LV27
Metallo
Metal
Metall
Métal
Metal



LV616
Oyster



LV200
Avorio
Ivory
Elfenbein
Ivoire
Marfil



LV20
Lino
Linen
Leinen
Lin
Lino



LV130
Tortora
Dove
Turteltaube
Tourterelle
Tórtola



LV11
Fango
Mud
Schlamm
Boue
Barro



Finiture / Finishes

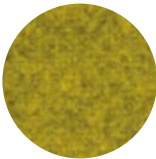
Tessuto – Fabric – Stoff – Tissu – Tejido

Lanee

Composizione
Composition:
100% Wo
Solidità alla luce
Light fastness:
≥ 5
Resistenza all'abrasione
Abrasion resistance:
Martindale
≥ 50.000 cicli / cycles



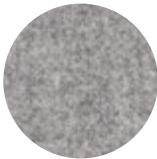
L120
Beige
Beige
Beige
Beige
Beige



L124
Verde chiaro
Light green
Hell grün
Vert clair
Verde claro



L133
Azzurro
Light blue
Hell blau
Azur
Azul claro



L101
Grigio chiaro
Light grey
Hell grau
Gris clair
Gris claro



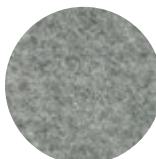
L112
Grigio scuro
Dark grey
Dunkel grau
Gris foncé
Gris oscuro

Nordwool

Composizione
Composition:
70% WO, 25% PA, 5% AF
Solidità alla luce
Light fastness:
5
Resistenza all'abrasione
Abrasion resistance:
Martindale
≥ 100.000 cicli / cycles



NW802
Verde oliva
Olive green
Olivgrün
Vert olive
Verde aceituna



NW600
Grigio chiaro
Light grey
Hell grau
Gris clair
Gris claro

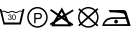


NW200
Grigio scuro
Dark grey
Dunkel grau
Gris foncé
Gris oscuro

Miraglio

Composizione
Composition:
100% PL
Solidità alla luce
Light fastness:
≥ 4
Resistenza all'abrasione
Abrasion resistance:
Martindale
≥ 100.000 cicli / cycles

Idrorepellente
Water-repellent



M104
Crema
Cream
Crème
Crema

M130
Cachi
Khaki
Khaki
Kaki
Caqui

M105
Mandarino
Tangerine
Mandarine
Mandarin
Mandarina

M24
Oliva
Olive
Olive
Olive
Aceituna

M15
Petrolio
Petrol
Erdoel
Pétrole
Petróleo

M56
Cadetto
Navy blue
Navy blau
Bleu cadet
Azul marino

M17
Carta da zucchero
Egg blue
Blassblau
Carte de sucre
Celeste

M19
Pervinca
Perwinkle
Hellviolett
Pervenche
Violeta

M23
Rosa
Pink
Rose
Rose
Rosa

M615
Salmone
Salmon
Lachs
Saumon
Salmón

M80
Terracotta
Brick
Ziegel rot
Brique
Ladrillo

M616
Cenere
Ash
Asche
Cendre
Ceniza

M205
Fumo
Smoke
Rauch
Fumé
Hu

M617
Ardesia
Slate
Schiefer
Ardoise
Pizarra

M16
Avio
Air force blue
Blau-grau
Bleu
Avio

M18
Carbone
Charcoal
Kohle
Charbon
Carbón

M14
Oltremare
Ultramarine
Ultramarinblau
Bleu Outremer
Azul ultramar

M90
Amaranto
Amaranth
Amaranto
Amaranto
Amaranto

M26
Zafferano
Saffron
Safran
Safran
Azafrán

M100
Tronco
Trunk
Kofferraum
Coffre
Tronco

M21
Turchese
Turquoise
Türkis
Turquoise
Turquesa

M07
Ruggine
Rust
Rost
Rouille
Herrumbre

M10
Scarlatto
Scarlet
Scharlach
Écarlate
Escarlata

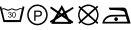
M2100
Bistrot

M13
Felce
Fern
Farn
Fougère
Helecho

Miraglio-T

Composizione
Composition:
100% PL
Solidità alla luce
Light fastness:
≥ 4
Resistenza all'abrasione
Abrasion resistance:
Martindale
≥ 100.000 cicli / cycles

Idrorepellente
Water-repellent



MT130
Cachi
Khaki
Khaki
Kaki
Caqui

MT56
Cadetto
Navy blue
Navy blau
Bleu cadet
Azul marino

MT19
Pervinca
Perwinkle
Hellviolett
Pervenche
Violeta

MT617
Ardesia
Slate
Schiefer
Ardoise
Pizarra

MT18
Carbone
Charcoal
Kohle
Charbon
Carbón

Finiture / Finishes

Pelle rigenerata – Regenerated leather – Regeneriertes leder – Synderme – Piel reconstruida

RTO
Tortora
Taupe
Taubengrau
Taupe
Tórtora

RMT
Testa di moro
Dark brown
Dunkelbraun
Marron
Marrón

RGR
Grigio
Grey
Grau
Gris
Gris

RNE
Nero
Black
Schwarz
Noir
Negro

RBI
Bianco
White
Weiß
Blanc
Blanco

Pelle – Leather – Leder – Cuir – Piel

PS
Sabbia
Sand
Sand
Sable
Arena

PC
Caffé
Coffee
Kaffee
Café
Café

PTM
Testa di moro
Dark brown
Dunkelbraun
Marron
Marrón

PN
Nero
Black
Schwarz
Noir
Negro

PB
Bianco
White
Weiß
Blanc
Blanco

Pelle – Leather – Leder – Cuir – Piel

Finiture / Finishes

Nobuko

Composizione
Composition:
88% PU, 12% AF
Solidità alla luce
Light fastness:
5
Resistenza all'abrasione
Abrasion resistance:
Martindale
≥ 100.000 cicli / cycles

N3
Crema
Cream
Crème
Crème
Crema

N756
Fango
Mud
Schlammfarbe
Boue
Barro

N516
Carbone
Charcoal
Kohle
Charbon
Carbón

N780
Nero
Black
Schwarz
Noir
Negro

Time

Composizione
Composition:
10% CO - 20% PES - 70% PVC
Solidità alla luce
Light fastness:
4/5
Resistenza all'abrasione
Abrasion resistance:
Martindale
≥ 102.400 secco/dry cicli / cycles
≥ 51.200 umido/wet cicli / cycles
Cl. IIM - IMO - BS7176/EN1021 PARTS 1&2
1994 - BS 5852 (CRIB 5) - TB117:2013

T783
Sabbia
Sand
Sand
Sable
Arena

T800
Fango
Mud
Schlammfarbe
Boue
Barro

T776
Tortora
Taupe
Taubengrau
Taupe
Tórtora

T792
Piombo
Lead
Blei
Plomb
Plomo

T016
Nero
Black
Schwarz
Noir
Negro

T003
Bianco
White
Weiß
Blanc
Blanco

Bloomm

Composizione
Composition:
15% PL - 85% PVC
Solidità alla luce
Light fastness:
4/5
Resistenza all'abrasione
Abrasion resistance:
Martindale
≥ 50.000 cicli / cycles

B9
Beige
Beige
Beige
Beige
Beige

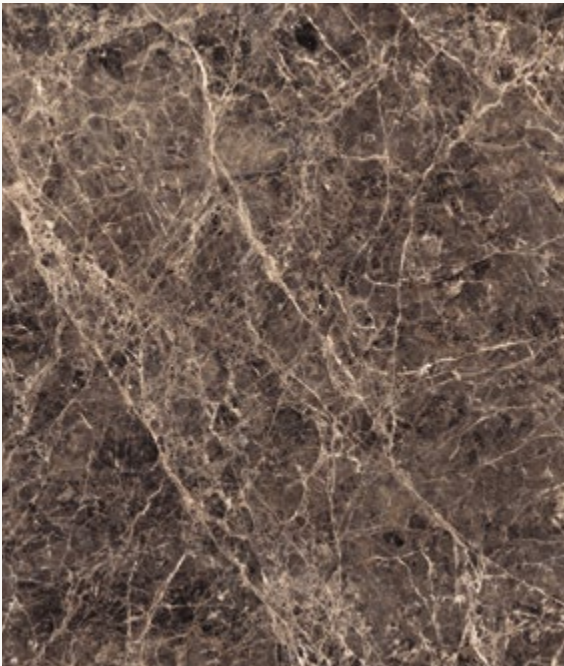
B14
Tortora
Taupe
Taubengrau
Taupe
Tórtora

B7
Grigio
Grey
Grau
Gris
Gris

B8
Nero
Black
Schwarz
Noir
Negro

B1
Bianco
White
Weiß
Blanc
Blanco

Nuove ceramiche / New ceramics



Emperador



Calacatta oro



Alabastro Bamboo



Thundernight



Statuario



Charming amber



Nero Marquina



Etoile gris

Aggiornamento piani

Tops update

Piani fissi: ceramica da 6mm con vetro Fixed tops: ceramic ¼" with glass					Thundernight → CFTM/CFTG Calacatta Oro → CFOM/CFOG Nero Marquina → CFMM/CFMG Charming Amber → CFCM Alabastro Bamboo → CFBG Emperador → CFEM/CFEG Etoile Gris → CFGG Statuario → CFSM/CFSG					Piani fissi: legno massello Fixed tops: solid wood					Rovere chiaro massiccio invecchiato scortecciato → RCI Rovere scuro massiccio invecchiato scortecciato → RSI																																							
																																																						
Archie-F 200/240					Euclide-F 200/240					Monty-F 200/240					Trophy-F 200/240					Tuile-F 200/240					Archie-F 200/240					Euclide-F 200/240					Monty-F 200/240					Trophy-F 200/240					Tuile-F 200/240					Noce Canaletto → NCA Rovere nodato → RNS				

	Marmo / Marble	Ceramica / Ceramic	Impiallacciato / Veneered		
Piani fissi a botte: marmo, ceramica da 6mm con vetro e impiallacciati	Bianco Carrara → MCAM/MCAG Nero Marquina → MMNM/MMNG Emperador → MEMM/MEMG	Thundernight → CFTM/CFTG Calacatta Oro → CFOM/CFOG Nero Marquina → CFMM/CFMG Charming Amber → CFCM Alabastro Bamboo → CFBG Emperador → CFEM/CFEG Etoile Gris → CFGG Statuario → CFSM/CFSG	Noce Canaletto → NCA Rovere nodato → RNS Antracite → LAN2	Piani allungabili: ceramica da 6mm con vetro Extendible tops: ceramic ¼" with glass	Thundernight → CFTM/CFTG Calacatta Oro → CFOM/CFOG Nero Marquina → CFMM/CFMG Charming Amber → CFCM Alabastro Bamboo → CFBG Emperador → CFEM/CFEG Etoile Gris → CFGG Statuario → CFSM/CFSG
Barrel-shaped fixed tops: Marble, ceramic ¼" with glass and veneered					
					
Archie-BO 180/200/240		Euclide-BO 180/200/240		Monty-BO 180/200/240	
Trophy-BO 180/200/240					
					
Tuile-BO 180/200/240		Dorico-BO 180/200			
					
Archie-A 160/200		Euclide-A 200		Monty-A 200	
Trophy-A 160/200					
					
Tuile-A 200		Discovery-A 160			

Aggiornamento piani

Tops update

Piani fissi: legno massello Fixed tops: solid wood		Rovere chiaro massiccio invecchiato scortecciato → RCI Rovere scuro massiccio invecchiato scortecciato → RSI		
Piani fissi: legno impiallacciato Fixed tops: veneered		Noce Canaletto → NCA Rovere nodato → RNS		
				
Archie-F 200/240	Euclide-F 200/240	Monty-F 200/240	Trophy-F 200/240	Tuile-F 200/240
Piani allungabili: ceramica da 6mm con vetro Extendible tops: ceramic ¼" with glass		Thundernight → CFTM/CFTG Calacatta Oro → CFOM/CFOG Nero Marquina → CFMM/CFMG Charming Amber → CFCM Alabastro Bamboo → CFBG Emperador → CFEM/CFEG Etoile Gris → CFGG Statuario → CFSM/CFSG		
				
Archie-A 160/200	Euclide-A 200	Monty-A 200	Trophy-A 160/200	
				
Tuile-A 200	Discovery-A 160			

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